i'm not drunk

McGILL DAILY

Vol. 51 — No. 80 THURSDAY, FEBRUARY 15, 1962 2 cents

it's just my car drives funny

Campus Picks Her Majesty; Winner's Coronation Tonight

Photo by Paul Sauro

K. Nancy, F. Rhoda, L. Heidi, M. Anitra and L. Dixi applied for jobs this week driving heavy equipment for Miron Frères. Their advances were successful, and their first assignment is to drive a truck pulling a float in tonight's torchlight parade. If you follow the parade to the Lower Campus, you can join the drivers on a Twist-A-Platform supplied by the Montreal Forum.

More than two thousand students voted yesterday for their choice as Carnival Queen. The results of the poll will be revealed tonight at 10:30 pm on the Lower Campus, when the Queen will be officially crowned.

One of the five princesses — Rhoda Feinstein; Nancy Korns; Dixi Lambert; Heidi Leus; and Anitra Mamen — will be crowned by Maurice Richard and will reign over the duration of the Carnival.

Of the 2282 students who voted, 1027 of them cast their ballots in the Engineering Building or the PSC; Arts, Science and Commerce students contributed 1007 votes, Medicine and Dentistry 172, and Law 76.

TV SPECIAL

CBC's Youth Special will run a one hour show on the Carnival. The show will be filmed today and tomorrow, with the cameras covering most of the events. It will be aired Saturday from 4 to 5 pm.

Apart from the coverage of Carnival festivities, the show will also feature an appearance by the Queen, and possibly the two penguins will also be in attendance.

In addition, Stuart Smith, host of Youth Special, and Bob Carswell, a regular panel member on the show, will debate against a top debating team from the Carnival Tournament. Carswell and Smith are prominent McGillians, while their opponents will hail from another university.

ICE SHOW

Carnival kicks off officially tonight at 6:30 in the Winter Stadium, with Assistant Principal Fieldhouse doing the honors. First on the program will be an ice show, staged by the Skating Club.

At 7:30, the McGill Hockey Redmen face off against the University of Montreal Carabins. During intermission, McGill will honor one of her outstanding athletes, Leo Konyk. Konyk has been a star with both the Hockey and the Football Redmen for many years.

Following the hockey game, there will be a mass torch-light parade down to the Lower Campus, where a grand open-air Twist Party will be held, with music supplied by CKGM. The crowning of the Winter Carnival Queen will take place at 10:30 pm in front of Redpath Library.

BP FLAG PINCHED

A news flash received at press time last night reports that the flag from atop the British Petroleum Building has been captured by an enterprising group of McGill students. It will be unfurled tonight on the Lower Campus as one of the many climaxes to the evening's entertainment.

The flag will be returned to BP after the Carnival.

HOCKEY TICKETS STILL AVAILABLE

One hundred and fifty tickets for the hockey game tonight will go on sale this morning at 11 am in the lobby of the Arts Building. They will remain on sale until 3 pm or until they are sold out, whichever happens sooner.

Tickets for the other Carnival events will be sold at the various booths around campus today. Tickets for Friday night and the Ball will also be available at the door, while bus tickets will be sold prior to departure tomorrow morning.

Sir George Council Demands Apology For "Birch" Hoax

The Sir George Williams Students Council yesterday passed a motion censuring the Georgian (the campus paper), and requiring them to print a full retraction and apology concerning a hoax perpetrated by the Georgian earlier this year.

The hoax concerns allegations which the Georgian made, claiming that the John Birch society had become established at Sir George.

The paper originally printed an editorial condemning right wing elements such as the John Birch society. When reaction to the editorial proved highly unfavorable, the staff decided to go ahead with their hoax.

ADMITTED HOAX

Editor-in-Chief Gerald Rip emphasized that the Georgian printed an admission of the hoax in the same issue as the falsified report. He further stated that the hoax was intended to be purely internal; i.e. it was never supposed to spread beyond the confines of Sir George's campus.

The hoax got out of hand, however, when the Georgian announced that a meeting would be held at which Major General Edwin A. Walker was to be the featured speaker.

TIME AND LIFE

Besides the expected crowd of students, the meeting attractd reporters from the Montreal newspapers and broadcasting media, as well as newsmen from Time and Life magazines.

When Walker failed to appear, apologies were demanded. Rip did not apologize to Time or Life, and soon after, CFCF-TV's "10:30 Pulse" aired an editorial sharply criticizing the Georgian's action.

In view of these developments, last night's Council meeting was called to decide on a course of action.

COMMENT

Commenting on the Council's decision, Rip said, "We are supposed to have free editorial control. Some people have even suggested that the Georgian should never print anything against any segment of the English press," he added. "I think this is ridiculous."

The Georgian will hold an editorial board meeting tomorrow to draw up a formal statement of its position.

ISA To Hold Seminar On Overseas Students

by MARSHA STERN

The International Students' Association of McGill has announced that it will host a two-day seminar on "Overseas Students and Extra-curricular Activities at McGill". The seminar will take place on February 22 and 23 in Redpath Hall.

It will be divided into three workshops, to be held Thursday afternoon, Friday morning and afternoon. The morning sessions will take place from 10 am to 12:30 pm, and the afternoon meetings will be held from 2:30 to 5 pm.

The first workshop will tackle the problem of participation in major activities. All the chief campus organizations such as Blood Drive, Combined Charities, WUS, and others will be the topic of conversation. Schemes for obtaining workers for these activities will be presented, and the effectiveness of these campus groups on the individual student will be discussed.

RECREATION DISCUSSED

The Friday morning session will be concerned with recreational activities on campus. The areas of interest here are Intra-mural sports, campus social affairs, the Students' Union, MOC and related activities. This is the first concern of students, since new sports produce an awakening awareness on the part of foreign students, and international dances evoke a feeling of closeness among those from different origins.

On Friday, from 1 to 2 pm, there will be a panel discussion with top campus leaders sharing the spotlight. Bill Hutchison will be one of the speakers, and the names of the rest of the panel will be announced next week.

FRIDAY TOPIC

Friday afternoon's topic is the sponsoring of programs by the various Undergraduate and religious societies. Here, problems such as co-ordination, duplication of ideas, types of speakers, and the like will be of primary interest.

This is the first time that the hundred and fifty-odd campus organizations will be brought together for discussion of common problems. It is hoped that this will set a trend for future meetings of the club presidents. The seminar will be of value to the campus in that it will help in co-ordinating the activity life on campus. Reports of all the sessions will be available to participants.

Any student wishing to take part in any portion of the seminar should leave his name and phone number with John in the Tuck shop.

Toilet Bowl Today

The annual *Daily*-SEC Toilet Bowl game will take place today at 1 pm as scheduled, on the Lower Campus near the Ice Castle. Players of both teams are required to bring their gear in readiness for the titanic struggle. The *Daily* team will assemble in the office for a gigantic pep rally prior to winning the game.

The coveted hardware will be transported under armed guard to Mont Habitant and will be presented to the victorious squad in an impressive ceremony tomorrow afternoon.

Laval University Hosts Students' Conference

Laval University has been chosen as the site of the Tenth International Student Conference to be held this summer.

The announcement was made this week.

This will be the first time the largest student conference in the world will have been held in North America.

The conference dates have been set for June 27 to July 8. The meeting will attract representatives of more than 70 national unions of students from countries in all continents.

POSSIBLE SITES

Jyoti Singh, administrative secretary for the Co-Ordinating Secretariat of National Unions of Students (COSEC), was in Canada last month to have a first hand look at the possible sites. Laval, which had indicated at the NFCUS Congress last year it would be willing to host the mammoth gathering, was finally chosen after the COSEC officers' visit.

Singh said that Canada had been chosen in the first place because it offered excellent facilities, both technical and social, and that there were capable administrative personnel in this country.

VOTE FOR CANADA

The Supervision Committee of the ISC, an executive body which carries out policy between conferences, voted for Canada as the site of this ISC. India was the alternate site.

NFCUS officials said they were pleased with the decision of the Supervision Committee and that they were looking forward to the conference.

Filter Player's Contest Winner

JEREMY LACH
B.Sc. I
wins $25.00

winning caption

"Imagine that — I didn't even have to show my student card!" The following people have won Player's lighters:

Dave McFarlane, Gary Ephriam, Brian Silcoff, Tom Brown, Don Meldrum, Neil Harmon, Peter Mendel, Lee Morris, Casmir Tamoliumas, Greg Gooch, Enn Raudsepp, Richard Venor, Richard Piedalue, Frank Kruzich, R. Peter Houston, Hyman Zuckerman, Malcolm Barnes, Robert Todd, John Morin, Nick Funston, Dave Mayerovitch, A.L. Galloway, Irving M. Kirsch, Jeremy Lach, William Birnie.

These people can pick up their lighters in the Daily Office between 1 - 2 pm any day until next Friday.

Watch Monday's Daily for a NEW FILTER PLAYER'S CARTOON CONTEST.

HOW YOU CAN
SURVIVE
A NUCLEAR WAR!
9 out of 10 people can live through a nuclear attack, says scientist Edward Teller. But there'll have to be plenty of warning — and plenty of shelter. In this week's Post, he maps out a 4-point plan for survival. Tells how you should stock the ideal shelter. And which people stand the best chance of survival.
The Saturday Evening POST
FEBRUARY 17 ISSUE NOW ON SALE

Cohen, Taylor Continue Debate On Shelter Ethics

A rematch of doctrines will take place at Hillel House today at 1 pm as Professor Charles Taylor and Rabbi Maurice Cohen will again dispute the topic: "The Ethics of the Fallout Shelter".

The two scholars aired their views at Hillel House last week but were invited to return because time ran out just as the audience began asking provocative questions. Today, the program will be mainly devoted to questions from the floor.

Dr. Taylor, of the Department of Economics and Political Science, teaches courses in political theory. Rabbi Cohen is the leader of Shaare Zion Synagogue.

KAUFMANN HERE

Hillel is also sponsoring a public lecture-forum with Dr. Walter Kaufmann, Professor of Philosophy at Princeton. He will speak on "A Critique of Existentialism" in Moyse Hall on Monday at 8:30 pm. Dr. Kaufmann is an expert on modern philosophy and will discuss the topic: "Does Judaism Have Dogmas?" at Hillel on Tuesday.

SKI MONT HABITANT
McGILL WINTER CARNIVAL CHOICE
FEB. 16

Cocktail Lounge
Dancing
Folk · Singing

NIGHT SKIING
WED. to SAT.
NIGHTS
6:30 to 10:30 pm
weather permitting
$2.00 per person for skiing under specially designed lights,
NO SHADOWS, NO GLARE.

SPECIAL STUDENTS SKI-TOW DISCOUNT
Mon. to Frid. Daytime only
MONT HABITANT
St. Sauveur des Monts

"MY BANK"
TO 2 MILLION CANADIANS
B of M

NOW 3
BANK OF MONTREAL
Canada's First Bank
WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

Bribery Denied

UNIVERSITY OF MANITOBA: Rumours circulating on campus to the effect that one of the Candidates for the University of Manitoba Students Union presidency was receiving support from the Campus CUCND and NDP groups have been called false by parties concerned.

The candidate, Don Forbes, stated, "I have never been a member of either organization, nor have I supported them in any way." He further added "that he deplores this intrusion of irrelevant partisan politics into the presidential campaign."

The other candidate, Marshall Rothstein, commented on the CUCND statement as follows, "I knew that many of Forbes' active supporters are also prominent members of CUCND. However, I was not aware of any financial support by that organization to his campaign."

CUCND should take more care that too many of its members do not vote for the same party.

Men Are Jealous

UNIVERSITY OF BRITISH COLUMBIA: According to Social Worker Gillian Stribley men are jealous of the presence of women on the campus.

She adds that men fear competition from the fair sex, whereas females come only to learn and to make a cultural contribution to society.

Miss Stribley and Zora Lucyk, also in Social Work, constituted the negative of the debate resolved "that women should be prohibited attendance at UBC".

Miss Stribley further pointed out that the campus would be a very dull place if inhabited solely by men. The judges decided in favour of the girls.

Along with this article in the "Ubyssey", was a picture of a kissing couple — in order to prove just how dull the campus would be without females.

The boy in the picture proclaimed that he was not jealous ...merely friendly.

Parties Collapse

QUEEN'S UNIVERSITY: Model Parliament history was made here with the formation and defeat of four successive governments last week.

The Liberals, Progressive Conservatives, and New Democrats tried their hands at ruling but were defeated as their legislation failed to pass.

Fun at parliament time is had by all, with a little power here and a little power there, and everybody getting his fair share.

* * *

POINT OF INFORMATION: By the end of this decade, it is likely that more than 311,000 students will be attending Canadian universities.

STUDENTS' EXECUTIVE COUNCIL

EXECUTIVE APPLICATION PROGRAMME

PRESIDENT OF THE DEBATING UNION

Application for President must be signed by fifty members of the student body, and by the applicant himself.

Applicant must have the minimum academic requirement.

Applications are also called for the following positions in the Debating Union:

MEN'S VICE-PRESIDENT

WOMEN'S VICE-PRESIDENT

SECRETARY

TREASURER

Applications may be obtained from the SEC office.
Deadline for the applications:

Wednesday, February 21 at 4:45 pm.

LYNN BERILL,
Director of Applications.

Honours Courses Outlined

by PAUL BANNERMAN

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Prof. Bell said that the main reason most people take Physics is to provide a basis for further study. He mentioned that most students that graduated with a Science degree in Honours Physics go on for further study, either in Physics or associated fields such as Mathematics.

POST-GRADS

Approximately one-quarter of the students doing post-graduate work in Physics at McGill have completed their undergraduate training at McGill, while the vast majority are from universities outside the province and even outside the country.

Dr. Bell said that the student contemplating specializing in Physics must have a liking for Mathematics and a strong interest in Science. He stressed the fact that the courses in Honours Physics are heavy and difficult and that the students that survive the curriculum are for the most part very bright.

GEOGRAPHY

Professor Trevor Lloyd represented the Department of Geography. He said that Geography is a relatively new subject in the courses offered by Canadian universities. The department offers degrees in both Arts and Science as well as degress for post-graduate studies. In the student's first year, he takes a general undergraduate course in Geography, but in his upper years, he specializes. The two main choices are of concentrating either on Physics or on economic and human Georgraphy.

The student, upon completing his studies in Geography, has a choice of several different types of occupations. He can teach, eitheir in universities or in high schools, he can work for the government in a wide variety of positions, or he can go into private industry.

EXPLORATION

Of course, he can always do exploration work in some of the less settled regions of the world. The McGill Department of Geography has several expeditions and permanent stations scattered over the world. Thus, the graduate in Geography has a wide choice of interesting careers to choose from.

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He explained that the extension of service came as a result of his attendance at the Fourth International Affairs Conference for College Editors, held in New York City, February 9-12.

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PREVIEWS

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McGILL SOCIALIST SOCIETY

The Socialist Labour Party's (Trotskyite) solution to World Tension by Eric Haas; W.M. Stewart Rm, Cro-Magnon House; 1 pm.

ARCHITECTURE UNDERGRADUATE SOCIETY

Exhibition by Peter Gnass; Exhibition Rm, School of Architecture; Feb. 12 — Feb. 21.

I.V.C.F.

Bible discussion : Book of Philippians. For Engineers; Eng. Bldg., 1 pm.

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The causes of World War II — The role of the intellectuals; 3467 Peel, 1 pm.

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We read it in letters; we hear it by word of mouth. Tampax is the modern way because it's the better way. Modern is better; old-fashioned is just not good.

Of course, if you want to be tied to that belt-pin-pad harness . . . if you want carrying problems, disposal problems . . . if you aren't in the least bit worried about odor . . . that's your affair.

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And we'd very much like to!

Canadian TAMPAX Corporation Limited Barrie, Ontario

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Canadian TAMPAX Corporation Limited Barrie, Ontario

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The Oldest College Daily in the Commonwealth
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MANAGING BOARD
Judi Zeisler (Editor-in-Chief)
Michael P. Feiner (Managing Editor)
Robert Amaron (Executive Editor)

DEPARTMENT HEADS
Robert Prinsky (Associate News Editor), Garth Stevenson (Features Editor), Lew Moss (Sports Editor), Tom Tausky (Editor of Panorama) Linda Cohen (Associate Sports Editor), Bayla Schecter (CUP Editor), Bertha Kalifon (Women's Editor), David Davey (Photo Editor), Louise Roy (Advertising Manager).

IN CHARGE OF THIS ISSUE
A very harassed desk editor (news desk); Marsha, Sue, Paul Bannerman, HBZ, and Q.M.O. & O. Prinsky (Mile End desk); not to be forgotten is Looce O'roka and of course Noel Roy (term paper desk); Bayla, and maybe a couple of others. The Tie (features desk) and a panorama editor who seems to think he can put out four pages with half the copy missing; Olav (sports) helped by Enn and Max and Steve and Lew and Sheldon Price. Thanks to Mr. CUP, Ted Johnston, for his lucid editorial.

FEBRUARY 15, 1962

Progress And Regress

On the agenda for the fifth National Seminar of NFCUS is the particularly significant topic, "The Aims of University Education : A Realistic Appraisal".

This seeming need for a definitive approach is becoming increasingly apparent on all fronts. Summarizing the nine papers to be presented at the Canadian Conference on Education in March, the Gazette had this to report : "There seems very little point in discussing the problems, needs and failures of our educational system unless people first understand exactly what the purpose of education is.

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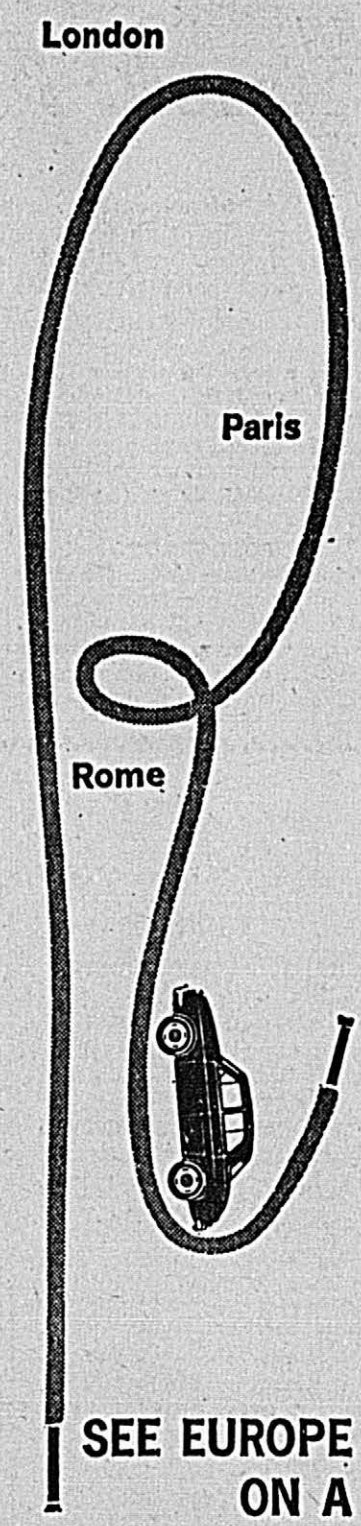

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The Oldest College Daily in the Commonwealth
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IN CHARGE OF THIS ISSUE
A very harassed desk editor (news desk); Marsha, Sue, Paul Bannerman, HBZ, and Q.M.O. & O. Prinsky (Mile End desk); not to be forgotten is Looce O'roka and of course Noel Roy (term paper desk); Bayla, and maybe a couple of others. The Tie (features desk) and a panorama editor who seems to think he can put out four pages with half the copy missing; Olav (sports) helped by Enn and Max and Steve and Lew and Sheldon Price. Thanks to Mr. CUP, Ted Johnston, for his lucid editorial.

FEBRUARY 15, 1962

Progress And Regress

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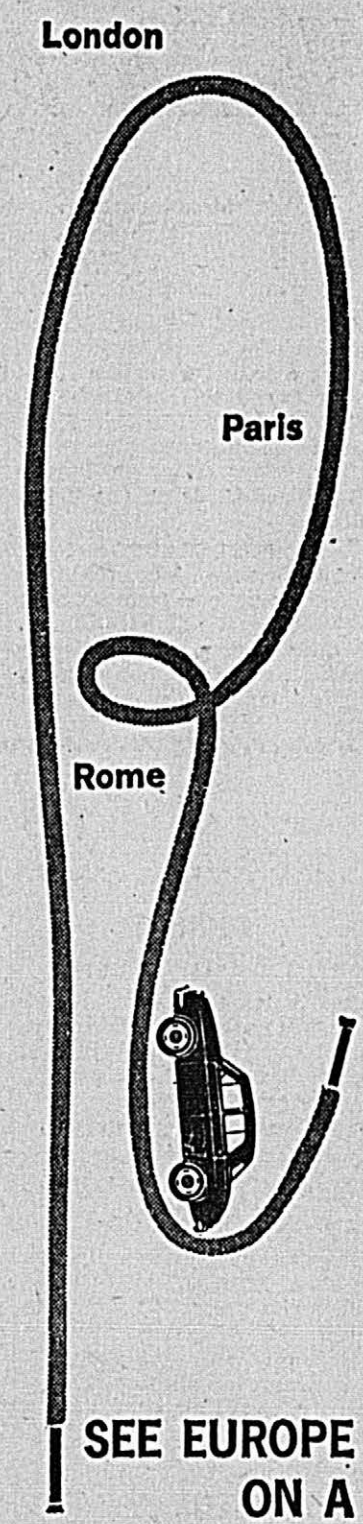

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McGILL DAILY
PANORAMA
THURSDAY, FEBRUARY 15, 1962

Not For The Masses:

McGILL UNIVERSITY PRESS

by REFORD MacDOUGALL

"There's a big difference between printing and publishing," said Robin Farr, Director of the McGill University Press, in an interview with the Daily.

"Printing," he explained, "involves simply the physical processing of a book, while publishing involves much more—all the editorial preparation, promotion, distribution, costing and selling of a book as well as the financial risks."

Only a year in operation, the McGill University Press has already published four books and has thirteen in production. "After several years of planning on the part of a press committee, it's exciting to get going," said Mr. Farr.

A graduate of UBC in History and Economics, Mr. Farr worked ten years with the Copp Clark Publishing Company in Toronto before becoming Director of the McGill University Press last year.

Two Kinds

The McGill University Press, like all university presses, publishes two kinds of books: scholarly books based on university research and what are called general list books—books which have a wider appeal (Toynbee's Beatty Lectures, "The West in Travail," for example).

Scholarly books often have to be subsidized, and the money comes from sales revenues, foundations, university grants, the Canada Council, and occasionally, industry. "But sometimes," Mr. Farr commented, "scholarly books surprise us and do better than those on the general list."

The University Press expects the cost of general list books to be covered by their sales, for their content appeals to the wider audience of intelligent lay readers.

Importance

How important are the university presses in the total publishing industry? "Well," Mr. Farr replied, "there are fifty university presses on this continent, the leading ones being at Chicago, Columbia, California, Harvard and Toronto. The university presses really got going after the last war when students began to fill the universities again and scholars got back to work.

"Right now, I would say the university presses are an increasingly important segment of the book publishing industry. First of all, they are an important medium whereby research can be made known and distributed, and I needn't mention that research is useful only to the extent that it is communicated to others. Secondly, since the war they have shown larger sales increases than any other segment of the publishing business. A final point, the university presses publish books which would not get published by commercial publishers."

What is the future of university presses in Canada? "At a guess", Mr. Farr imagined Canada would have four university presses in the next 10 years. The University of Toronto Press, one of the oldest on the continent, started sixty years ago. It was first a printing operation for the university but gradually developed into a very successful publishing outfit. "Both the University of Toronto Press and the Yale University Press, with whom we are affiliated, have helped us a great deal in establishing the McGill University Press," Mr. Farr added.

Laval Press

Laval has another flourishing university press and publishes all kinds of French books and journals. As for the next university press, Mr. Farr guesses it will be at UBC.

The largest market for the Canadian university presses lies outside Canada, said Mr. Farr. "It's the commercial publishing companies which concentrate their sales efforts in the domestic market."

The McGill University Press follows the usual three department patterns for university presses: the administrative department takes care of sales promotion, warehousing and shipping; the production department specifies such things as the type and paper for a book and works with the designer and typographer on layout; and the editorial department appoints a copy editor to all manuscripts. Editors examine the manuscripts for irregularities and inconsistences, a very important and delicate job which requires a good academic background.

Editor

McGill University Press editor is Miss Margery Simpson, an ex-McGill English department teacher and McGill graduate. Miss Simpson described how manuscripts are handled.

"First, the manuscripts are given an initial appraisal by the Press. Then a detailed analysis is made by outside readers—experts in the field with which the manuscript deals. Two or three appraisals are made (and in passing let me say how helpful the professors are who do this for us) and on the basis of them the manuscript is accepted or rejected by the Editorial Committee, a body chosen fairly evenly from the science and humanity departments at McGill.

If a manuscript is accepted a copy editor is assigned to the book and follows it to publication."

McGill Authors

About half the authors published so far by the McGill University Press come from McGill. The rest come from other parts of Canada or from outside Canada altogether. To indicate the range of subjects published by the McGill University Press, here is a list of books published or in production by McGill professors: "British Diplomatic Bluebooks, 1919-1939" (Vogel ed.); "Court Garden House", a discussion of the adaptation to northern countries of a type of architecture used in hot countries; Schoenhauer and Seeman); a translation of "Stello", a hitherto untranslated work of Alfred de Vigny (Massey); "Religion and State in the Turkish Transformation" (Berkes); "Biometrics" (an introduction to statistics; Stanley) and "The Recurrent Dislocation of the Shoulder" (Moseley).

Blurbs

Finally, asked who writes the blurbs for a book, Miss Simpson replied with a smile: "It is usually a corporate effort with the copy editor supplying most of the material, but the blurbs for university press books are not the sensational kind used by commercial publishers. They are rather longer and more sober, and try to give a good idea of the book's contents. University books sell themselves."

MOVIES

THE INNOCENTS

Opening tomorrow at the Kent Theatre with the following cast:

Governess ..... Deborah Kerr
Miles ..... Peter Wyngarde
Flora ..... Pamela Franklin

This newest adaptation of Henry James' psychological story, "The Turn of the Screw", is essentially a series of beautiful and haunting images linked together by rather weak plot development and characterization.

Director Jack Clayton ("Room at the Top") seems to have had some uncertainty as to whether he was making a horror story or an art film; he has succeeded in neither, for the plot is too slowly paced to be genuinely horrifying (except for the last half-hour of the film), and the only artistic element in the film is the stunning camera work.

An apparently charming and innocent governess arrives at a country estate to educate two orphaned young children virtually abandoned by their playboy uncle. Everything is idyllic until mysterious figures start appearing on towers and across lakes. Then, of one is to believe the advance publicity, "this picture creates a tension and an atmosphere never experienced in a motion picture".

The Intention

It is obviously Mr. Clayton's intention to make the film more horrifying by creating an initial impression of loving, dedicated governess, and angelic innocent children to make the later character revelations more appaling. But this is too firmly established in the slow-moving early stages of the film to be removed later on, especially when the governess is played by as angelic a creature as Deborah Kerr.

I would like to say that Deborah Kerr, who has the only major adult role in the film, turns in a great acting performance. She creates exactly the right image in the first half-hour or so, but thereafter her character does not develop and the psychological subtleties of James' governess are lost.

The best parts of the film are the beginning and the ending; a weeping Deborah Kerr photographed in profile to the accompaniment of the simple but lyrical theme provides an intriguing opening, while the last fifteen minutes finally achieve a satisfactory harmony between terror and art.

"BE FOREWARNED — in your own interests, see this picture from the beginning," the publicity trumpets. I recommend you see it from the end — and leave after the first five minutes of the next showing.

TOM TAUSKY

WOMEN'S UNION

NOMINATIONS ARE HEREBY CALLED FOR THE FOLLOWING POSITIONS:

PRESIDENT
SECRETARY
FIFTH MEMBER AT LARGE

(Women's Vice-President of the Students' Union)

These nominations must be in writing, and must be signed by at least 25 regular members of the Women's Union. The nominations must be handed in to The Women's Union office in the basement of Royal Victoria College by 5 pm Monday, Feb. 19.

Nominees for President of the Women's Union must be in at least their Junior year. Nominees for Secretary may be in any year other than first or last. Nominees for Fifth Member-at-Large may be in any year except first or final.

Consult the Women's Union Electoral Bylaws on the office notice board for academic requirements.

Withdrawals will not be accepted after 5 pm, Feb. 20.

Elections will be held on Thursday, March 1, **1962**.

The above offices take effect from July 1, 1962.

APPLICATIONS are called for the position of Treasurer of the Women's Union. The Treasurer shall be appointed in any year, except first or final, by the Women's Union Executive Council.

Deadline for applications for this office only shall be **MARCH 2.**

CLAUDIA HULME,
Chief Returning Officer

E. U. S. ELECTIONS

Nominations are hereby called for the following officers of the Engineering Undergraduate Society:

President
1st Vice-President
2nd Vice-President
Treasurer
Secretary
Athletics Representative

The nominees for President and 1st Vice-President must now be in their fourth year; for 2nd Vice-President and Treasurer, in their third year; and for Secretary, in their second year. Nominees for Athletics Representative may be in any year.

Nominations for President must be signed by at least fifty members of the E. U. S. as well as the nominee. Nominations for all other positions must be signed by at least twenty-five members of the E. U. S. and the nominee. All nominations must be handed in to the Dean's Office (Student Enquiry Office) before 2 pm on WEDNESDAY, FEBRUARY 21.

Elections will be held on THURSDAY, MARCH 1

YEHUDI FREEDMAN
Returning Officer, E. U. S.

INTER-VARSITY

The Canadian Inter-Varsity Drama League Festival takes place at McGill this year, with record total of entries. Fifteen universities will be represented at the Festival which takes place fr February 21 to 24 in the Ballroom.

The Drama League was established thirteen years ago to promote interest in the dramatic arts in Canadian universities and colleges. The purpose of the Festival is to give members an opportunity to hear professional criticism of their work, to meet fellow enthusiasts, and to raise the standards of production by the incentive of competition.

The 1960 Festival was held at Bishop's University, with twelve entries adjudicated by Rupert Caplan. In 1961, at the University of Western Ontario, there were ten entries under the adjudication of Peter Donat and Paul Soles.

Innovations

Festival '62 also marks a number of innovations for the Drama League. One of these was the attempt to hold a bilingual festival. However, only two universities responded.

The University of Sherbrooke actually submitted an entry, but unfortunately had to withdraw due to a collapse in their club. The University Sacre-Coeur in Bathurst, New Brunswick has written to say that although they could not enter this year, they were most interested in the League and would consider participating in Festival '63.

Last year, for the first time, the Festival allowed entries of more than one act. This year, we are back to one-act plays. Far more important, however, is the regulation that all plays must be done in arena-style, an experiment largely due to the success of McGill's entry last year.

When the Players' Club indicated to the festival committee for 1961 that they wished to enter an arena play, the response was very negative. Facilities were finally made available, though, and McGill won the trophies for the best one-act play at the festival and the best Canadian play. This convicted the delegates to the annual conference of the merits of arena production.

All Arena Plays

And so the by-law limiting all 1962 entries to arena plays was passed, and McGill, largely because of the Players' Club long history of experience with this medium, was asked to play host to the festival. In April the S.E.C. officially invited the League to hold Festival '62 here, and the work began. The McGill Festival Committee, as was its prerogative, passed a further by-law that the arena would be, for all plays, four-sided rather than three. This means that the audience is seated on all four sides of the playing area or stage.

The Walter M. Stewart room of the Union was immediately judged far too small and inadequate for a production of this size and importance. The "theatre" for the festival was finally set in the Union Ballroom, which will seat 300. Theatre designer Wit Rybczynski and cohorts will convert it completely into a temporary arena theatre, the only one in Montreal.

by SYLVIA BANK
Festival Convenor

When construction is completed, the "theatre" will seat approximately 300 people. This is very small when compared to the capacity of the Grand Theatre in London, which was rented for Festival '61. On the other hand, that theatre was never full, and often half-empty. The arena theatre at McGill will give a warmth and intimacy which should prove refreshing and welcomed to all concerned.

February 21, marks the date of the opening of the first drama festival at McGill and of the first arena festivals over to be held in Canada on a national scale. This will afford a rare opportunity for actors, crews, and audiences to hear fifteen plays, all one-act and staged in arena style, but otherwise differing greatly from each other. Each production will be commented upon by a professional man of the theatre, the adjudicator Mr. Guy Beaulne. After each performance, Mr. Beaulne will cuss the relative merits of plays and their productions, special reference to the use of arena medium.

The probability of success this festival, which the fest committee predicts as very h greatly encourages the hope even more expansion in the f re. This will undoubtedly many difficulties, but probl which arise from success are ways pleasant to deal with.

Adjudicator

Guy Beaulne, a journalist, turer, stage producer, dire actor, and television and r producer, will adjudicate Fes '62.

Beaulne is a governor of Dominion Drama Festival an member of the National Execu of the Canadian Guild of Dr Adjudicators. The winner of different awards for radio television, he has been a televi drama producer for CBC 1956, and a director and prod for "Shoestring Theatre" 1958.

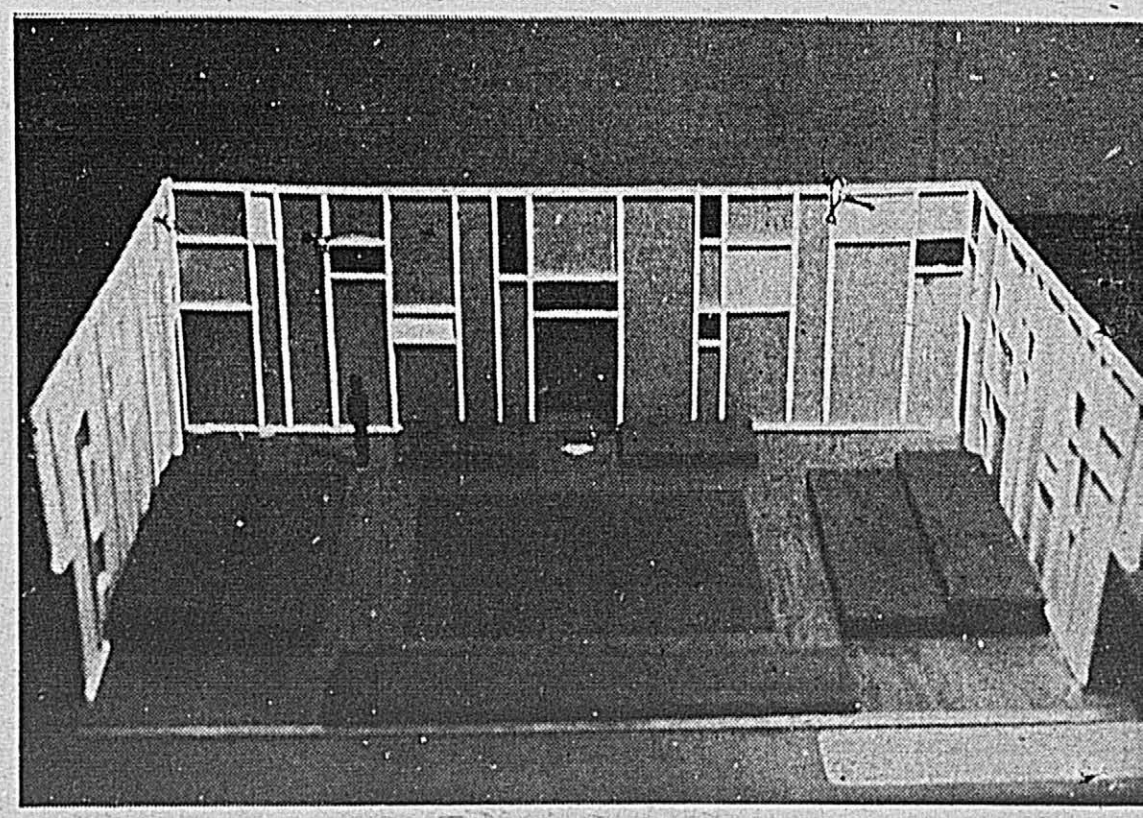
Fifteen

Festival '62 will present fif different one-act plays, five student-authors, ten by pr sional writers.

The festival will open on nesday with "Wrestler in E by Sam Ajzenstat, a student w from U of T. Editor of *The Va* in 1959-60, Mr. Ajzenstat is fessedly a "vociferous pacifis

Wednesday's second present will also be student-written, "C Unto Me" by Dan Daniels, fro George. This play is particu suited to student production concerns people of student a will be published this mont Montreal to coincide with its production of the festival.

"Song of Louise in the Morn by Patricia Joudry, to be pres



This model illustrates the stage constructed for the IDVL Festival in the Union Ballroom.

DRAMA FESTIVAL

Author Sam Ajzenstat and Director Caroline Stanley-Porter discuss the University of Toronto entry to the Inter-Varsity Drama Festival at the McGill Students' Union from Feb. 21 to 24.

Plays Entered In Competition

third on Wednesday by Marianopolis, concerns the guilt complex of Louise's husband Stanley over the death of their child. Louise has taken over the care of another child, and Stanley tries to get her away from him by pretending to have gotten a better-paying job in Australia.

Rother

Only one student-written play will be seen on Thursday: McGill's "The Cell" by James Rother. The play is set in a two-man prison cell which is invaded by a female interrogator. One of the men is rewriting the Bible — our version is far too "rhetorical".

"The Devil and Daniel Webster", by Stephen Vincent Benét, is a fascinating tale woven around two great and equally real forces. It reveals Benét's deep interest in American history and his poetic genius. Benét was always known for his wry sense of humour and his keen appraisal of the follies of the time.

Third on Thursday's programme is a "Fictitious Paragraph of History", one of the "Plays Pleasant" of George Bernard Shaw. "The Man of Destiny" is set in north Italy in 1796, where Napoleon, then 27 years old, spends a night in an inn where he is introduced to a "Strange Lady".

"Crawling Arnold" to be presented by Carleton as the opening play on Friday night, is a witty and biting satire by the well-known American cartoonist Jules Feiffer. This will be followed by "Hello Out There", by William Saroyan, which concerns the bad luck of a gambler who is arrested and jailed in Matador, Texas, on a false charge of rape. Only the girl who cooks for the jail answers his plea for understanding.

Ironic Situation

"The Shooting Gallery" is another student-written play, by Antony Brennan. Young army private, ironically condemned to be shot, is having his last words with the commandant. The situation is complicated by the fact that the firing squad is too drunk to take aim. The soldier's girl-friend, Lucy, who at first can think of nothing except his apparent faithlessness to her, provides further humour; but, as the play develops, it evolves into a psychological drama based on the revelation of unsuspected facets of the commandant's personality.

The music and poetry of great language, served up in the author's characteristic comic soufflé, will be heard on Saturday matinee in Christopher Fry's "A Phoenix Too Frequent". As all Fry's plays, it has religious overtones founded on a strongly intellectual theme.

Robert Yacknin, student-author of "A Lonely Light" describes his play as a contrast between innocence and experience, between one character searching for spiritual love and another for reality. The young boy Joey cannot envisage physical love and integrity going together.

"Campbell of Kilmohr", by J. A. Ferguson, shows a tragic struggle between love for another person and love for one's country in the hearts of a group of poor but very moral Scottish highlanders.

Saturday evening portends to be one to end all theatrical evenings. Three great and controversial playwrights will be represented: Edwards Albee, Jean Anouilh, and Tennessee Williams.

Wry and Sympathy

Albee's "The Sandbox", filled with flashes of humour and wry sympathy, takes place on a beach, with Granny in the sandbox, a persistent young athlete saying "Hi", Mommy and Daddy in untypically typical conversation (an Albee specialty), and commentary by a clarinet.

"Medea" belongs to a group of Anouilh plays in which the hero (in this case, heroine) achieves redemption through death. Medea dies in flames symbolic of her inability to accept the hero Jason given over, as she sees it, to the sham of respectability and convention.

"Suddenly Last Summer" it happened. The Pleasures of the charming Sebastian came to an end. His beautiful cousin is driven to the brink of madness, and his doting mother to seek a swift and terrible revenge. Themes of hatred, love, incest, and homosexuality are presented with the dramatic and arresting power of Tennessee Williams.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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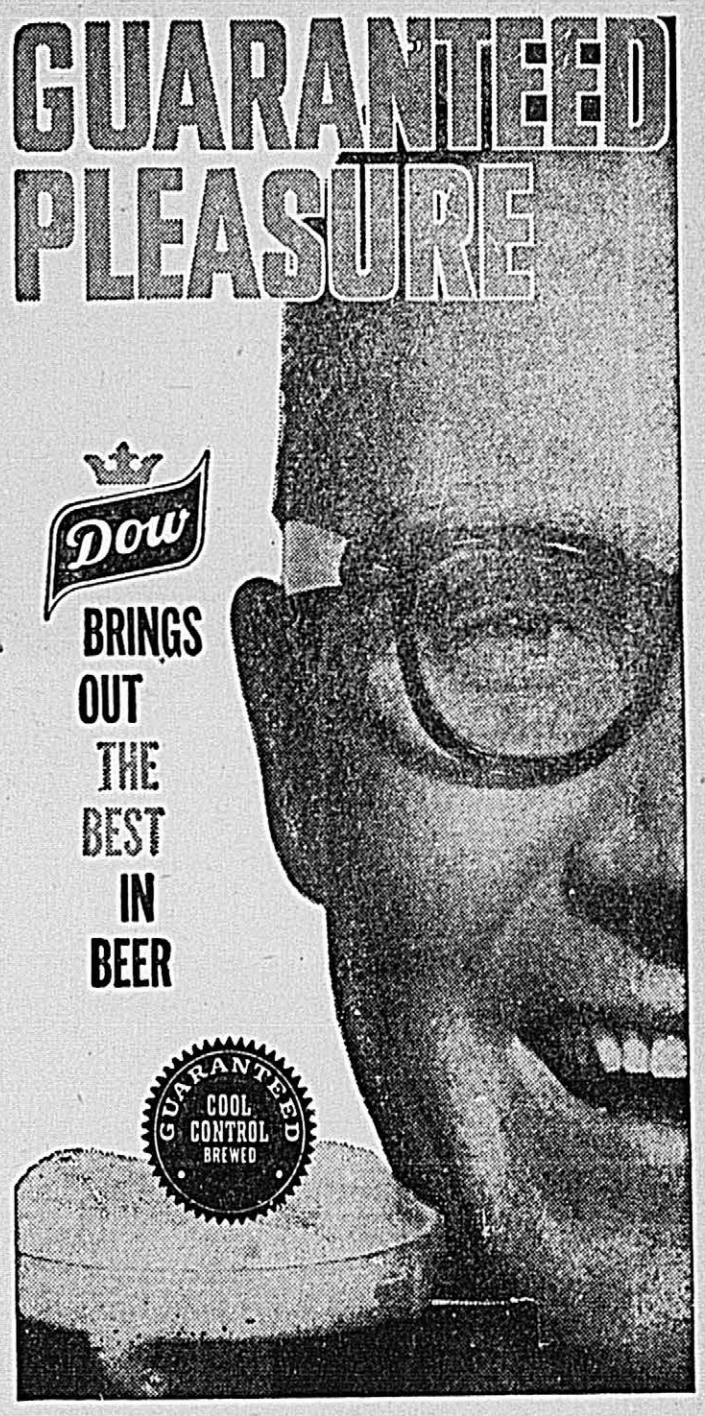

Women's Athletic Association

Nominations are hereby called for the following positions:

President: from present third year

Secretary: from present first or second year

Treasurer: from present first or second year

CHAIRMAN, C.S.C.: from present second or third year.

CHAIRMAN, R.A.C.: from present second or third year.

Women's Athletics Board Representative: from present second or third year.

All nominations must be in writing and must be signed by at least 25 regular women undergraduates. These nominations must be submitted to the Women's Union Office in Royal Victoria College by Monday, February 19 at 5 pm.

Election for the position of President will be held on **Thursday, March 1.**

Election for the positions of Secretary, Treasurer, Chairman, C.S.C., Chairman R.A.C. and Women's Athletics Board Representative will be held at the WAA Open Meeting, **March 8, at 5:15 pm.**

Orchestra Program Is Dull

STRAUSS ..... Tod Und Verklarung, opus 24
Death and Transfiguration — Tone Poem
MENDELSSOHN Concerto, opus 24 in E minor
I. Allegro molto appasionato
II. Andante
III. Allegretto non troppo; Allegro molto vivace
Henryk Szeryng, soloist
BEETHOVEN .... Symphony No. 2, opus 36, in D major.
I. Adagio molto; allegro con brio
II. Larghetto
III. Scherzo : allegro
IV. Allegro molto
Conducted by Josef Krips

Last night's concert by the Montreal Symphony Orchestra had a strange and uninteresting uniformity. Everything was quite dull. Without a program or without a familiarity with the quite popular works that were performed, one could not distinguish the composers. Everything sounded like a slightly, but not too revitalized Haydn.

The introductory work was Richard Strauss's Death and Transfiguration.

There was only one problem: there was no "death" and no transfiguration". The programme notes stated something concerning the triumph of the "principle of life" over death. Musically, however, nothing of this sort happens. This was either the composer's fault or the interpreter's — Josef Krips.

Mr. Krips may be as excellent a conductor as he is reputed to be; he did not, however, inspire either the orchestra or the audience. It seemed that something vital had been taken out of the orchestra — something exciting that was very apparent and delightful in many of the earlier season performances.

The next work was by far the most interesting. This is odd, considering that the Mendelssohn violin Concerto in E minor is about as popular as Beethoven's Fifth. What gave it an air of novelty was the continuous disagreement between the soloist Henryk Szeryng and the conductor Josef Krips. The two could simply not decide on a tempo. The violinist was most explicit in his tempi, accentuating the first beat of each bar to hint at the tempo he desired. Mr. Krips either didn't hear or refused to follow suit. This resulted in a conflict which was not resolved until the final chord.

The most obvious disunity was in the third movement, the Vivace. The syncopation between the clarinet and the violinist was an interesting but uncalled for (and unwitting) innovation, that Mendelssohn would never have agreed to. Mr. Szeryng, however, was most gracious and took the whole business in good humour. His performance was not extraordinary — but then this concerto is so well known that one must be phenomenal to come up with something excitingly new. The listener was not lifted heavenward by the playing. It was very entertaining, and deserved the encore that Szeryng gave. He played the fugue in G minor from the Bach First Sonata for solo violin. This was, without a doubt, the best work of the night and made an otherwise dull evening well worthwhile. The fugue and its interpretation offered a depth that was lacking elsewhere.

The last work on the programme was Beethoven's Second Symphony in D major. This symphony is shrouded in myth. The program notes, as well as every book I've ever read, discussing it, states that Beethoven had not reached his full maturity until the Third Symphony — the Eroica. It seems an almost uninformed and unanimous majority that declares this work to be inferior to all of Beethoven's subsequent works. This is a fallacy and has been perpetrated in order to justify the inability of most conductors to recognize in it all those qualities intrinsic and inherent in all of Beethoven's works. The Second is in close harmony to all the even-numbered symphonies Beethoven wrote. It contains the Beethoven style, depth and musical intuition typical of his genius. But it also contains passages of lucidity, of Mozartian transparency that makes it an extremely baffling and subtle composition.

The Krips' interpretation characterized Beethoven as a latterday Haydn or mal-formulated Mozart. The Allegro con brio was well watered down and the second movement, which has very vivid anticipations of the Eroica's Marche Funèbre has also some very fine passages, extremely delicate in sound structure. To add to the anaemic interpretation, the French horns made a glaring cacophony where it was most apparent. Errors are, of course, human and forgiveable; but they can be, and are, overlooked, in the weight of favourable executions which often accompany them. But if the execution is to be dull, one can at least expect an unblemished dullness. Not even this was granted.

T.K.

RADIO MCGILL

CFCF-FM, 106.5 mc.

MONDAY, FEBRUARY 19

7:00 — NEWS COMMENTARY
7:05 — CANADIAN SKI PATROL
7:10 — THE MASTER'S TOUCH
7:30 — FIRESIDE CHATS
New Union Project.
8:00 — REVIEWS
With Claude Aubanel.
8:30 — PROFESSOR'S TALK
Professor J.D. Ross of the Philosophy Dept.: "On Moral Principles".

TUESDAY, FEBRUARY 20

7:00 — VARIATIONS IN BLACK AND WHITE
7:30 — ARTIST IN THE SIXTIES
8:00 — INTER-VARSITY DRAMA FESTIVAL
8:10 — THE MODERN BEAT
— Jazz.

WEDNESDAY, FEBRUARY 21

7:00 — CAMPUS QUERY
7:05 — SPORTS
7:10 — INTER-VARSITY DRAMA FESTIVAL
7:15 — LIGHT CLASSICS
7:45 — POET'S CORNER
8:00 — HISTORY OF MUSIC
8:30 — PROFESSOR WALTER KAUFMANN OF PRINCETON DISCUSSES "CRITIQUE ON EXSTENTIALISM"

THURSDAY, FEBRUARY 21

7:00 — DOUBLE TALK
7:30 — SPECIAL PRESENTATION
8:00 — STUDENT TALKS BACK
8:05 — PODIUM

FRIDAY, FEBRUARY 22

7:00 — NEWS AND SPORTS
7:10 — SWING OUT
8:00 — FOCUS
8:05 — SWING-OUT (Cont'd)

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SATURDAY NIGHT

BILLY GRAHAM SPEAKS

A controversial movement is picking up steam. If it succeeds, the Bible will be removed from courtrooms. Public-school prayers will be banned. And IN GOD WE TRUST will be taken off our coins. In this week's Post, Billy Graham speaks out against this trend — and tells why he thinks atheists play into Communist hands.

The Saturday Evening POST
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your hair black as oil stains;
in the sun a gun-barrel blue
somehow tinged with copper.
They are jolted into flight when the wind
gives crows' wings to your head.
You curl in the grass
listen to words
that are music for the ball
the wind proposes to your hair.

There, your idiot brother,
scrutinizes this game or dance
the wind invents with time its own.
He grunts, flaps at wind
with shredded carton paper.
— Wait. Please don't. —
Just tell me, love,
what good your curve of hip or breast
to him whom life is not?

Here. I'll touch you. Stirred
by wind, your hair sharply darts
from my rigid fingertips:
a crow I once shot at and missed.
Again. This time I feel their blackness
and my hand tightens on yours.
Missing the rhythm of wind and hair
he watches, mildly puzzled.

I should long continue. Yes.
But your brother again turns, darts,
a fly confronted by glass.
Your eyes follow him in love...

Foolish my protests. Foolish my thoughts.

Sidney Aster

Motley

by GRAHAM NESBITT

The newspapers have recently been squeezing between their advertisements some items about Montreal's tourist traffic. It appears that local supernumeraries plan to lure large numbers of Americans here throughout the year. We append a sample brochure on the attractions of Montreal and "La Belle Province de Québec".

Why go to Europe for gay, abandoned folk festivals? In Montreal, you will find unspoiled native rites down every twisting and pot-holed street. One of the favourite folk-dances in this "Chicago of the North" is surprisingly similar to the "Cops and Robbers" we all played in our youth. In the Montreal version, the robbers lounge in expensive cars in the middle of the arena while policemen circle stealthily around them. At the drop of a goof-ball, everyone starts shooting. The cops leap onto several eighteen year-old horses. By their dexterous riding, they convince the robbers that they are watching a rehearsal of the Mounties' famous musical ride. While the robbers are thus off guard, they are captured and auctioned to the S.P.C.A.

When in Montreal, thrill to the sight of every small businessman running his very own hospital! While in the good ol' U.S.A. a young feller usually starts a grocery store, here folks begin their business careers by peddling instant operations.

The lucky visitor to sparkling "Kébec" may even marvel at ancient medieval traditions. An amusing little political party whose power sadly seems to be dying, hopes to maintain Quebec as the last outpost of feudalism in the western world. This kindly party feels that Quebec is not yet ready for economic expansion: its inspiration comes from Liechtenstein, Andorra, and Monaco. A new language is also part of the platform. The leaders think that many words have lost their original meaning through the insidious influence of urbanization; thus it is pointed out that the meaning of "corruption" would be more exactly rendered by "charity".

For a change from the endless diversity of Quebec's colourful local customs, take all the family to a sensational game of Kickback! A former government so popularized this game that it began to displace hockey as the national sport. The rules are simple. Three players are required: one dressed as a smirking politician, one as a bloated Company President, the third as a tattered peasant with a placard reading "Salesman" hung from his neck. For full effect, the peasant should have twenty-seven crying children and a broken-down wife as part of his team.

The fun begins when the referee, a handy tax-payer, puts on a blindfold. Then the politician tosses several $1000 bills in the shape of paper-darts at the businessman, who tries to catch them in his top-hat. As the top-hat has no top, the peasant grabs as many bills as he can, laughing gleefully the while and dancing a local version of the Fandango. The game ends when everyone, except the referee, is appointed to the Senate.

Remember — hurry to Quebec before all these delightful traditions disappear. Already, a new government is questioning some of the old and time-honoured ways. Come to Quebec now, before the province abandons the comfortable drowsiness of your great-grandpa's day.

'NEATH THE HILL

Messrs. Soroka and Prinsky were last seen disappearing into the CNR tunnel under Mount Royal. They have not yet returned to write their column.

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HOW SAFE IS OUR INVESTMENT IN
ARAB OIL?
U.S. oil companies have sunk millions into a huge Mideast combine. But now this combine is under fire from a powerful Arab sheik. In this week's Post, you'll learn how the threat of Arab nationalization is affecting American interests. And how Red price cutting will influence U.S.-Arab relations.
The Saturday Evening POST
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WANTED students who room near McGill: why not have supper in the Union Cafeteria? Open evenings 'till 7 pm.

WANTED: ride to New York on Carnival Weekend. Will share expenses. Phone Al Goldspiel, VI. 9-2749 — 6-8 pm.

WANTED: ride to Boston or New York for Carnival weekend. Willing to share expenses. Call Dodie RE. 9-0620 after 6 pm.

CNR Taken For A Ride

by LEW SOROKA and ROBERT PRINSKY

We have been somewhat appalled at the lack of imagination shown by our student brethren in the annual round of Winter Carnival stunts.

Every year, we read about the same old tricks, performed in the same old order. The situation has reached the stage where the cannon in front of Outremont City Hall is unbolted and undergoes a grease job on the wheels when Carnival time hits Montreal universities.

Why no originality? Hasn't anyone thought of turning a hot water hose on the Ice Castle... or stealing a typewriter from the *Daily* office... or taking a pair of rubbers from the Redpath Library? To give you all a little guidance, we present the following original and foolproof scheme for a Carnival stunt to end all stunts (and possibly a few careers).

FOCAL POINT

Now, listen closely. The Canadian National Railways tunnel under the mountain, which passes directly beneath the tunnel between the Arts Building and the Library, is the focal point, but the action must start at Place Ville-Marie.

You can get into the Place by going through the CNR Freight Terminal at the corner of University and St. Antoine Streets.

After 5 pm, there is no guard at the construction end of the tunnel that leads into the big hole where all the construction is taking place (that's how all the trucks get in).

Then go to the Phase 1 construction shack at the west end of the first floor. You'll see a large number of helmets hanging on the wall. Take one — it's your pass around the project. Then go down to the ground floor, hitch a compressor and a pneumatic hammer to one of the trucks that are parked outside, and drive out nonchalantly via the same route as you came in.

Proceed to the Campus — you won't have to stop for the guard because he'll think you are finally going to start the long awaited New Union and be so happy that he won't ask you any thing. Haul the compressor and hammer into the tunnel and proceed to dig right by the door that leads upstairs to the Library.

THE LAST TRAIN

Meanwhile, another group of "pranksters" will have gone into the CNR tunnel (last train passes through at 11:50 pm) and located themselves near the bottom of the hole that is being drilled by the first group. Here they rip up the track for about 100 yards north of the hole.

When the hole is finished, go to the Buildings and Grounds Department and obtain the use of a few shovels. Construct a 4% grade from the tracks up to the hole in the McGill tunnel floor. Run the removed tracks up the hill, into our tunnel, and through into Moyse Hall (the coffee machine will have to be put to one side).

HOT WIRE

Don't forget to extend the power line above the tracks along the new railbed. They shut off electricity after midnight so there is no worry about electrocution. Then sit back and wait.

The first train in the morning runs through the tunnel at 5:40, and at that time of day even the engineers are sleepy, so they won't notice the slight alteration in routing that you have made. Then, if you have done your job well, at exactly 5:42 am, you'll see the first train in history to crash through the rostrum in Moyse Hall.

ELECTIONS

NOMINATIONS FOR THE FOLLOWING OFFICES ARE HEREBY CALLED FOR:

PRESIDENT OF THE STUDENTS' SOCIETY

Nominations for President of the Students' Society of McGill University must be signed by at least one hundred members of the Students' Society.

VICE-PRESIDENT OF THE STUDENTS' SOCIETY

Nominations for Vice-President of the Students' Society of McGill University must be signed by at least fifty members of the Students' Society.

CHAIRMAN OF THE STUDENTS' ATHLETICS COUNCIL

Nominations for Chairman of the Students' Athletics Council must be signed by at least fifty MALE members of the Students' Society.

All nominations must be in writing, signed by the nominees, and in the hands of the Secretary-Treasurer of the Students' Society by 4 pm TODAY.

Nomination forms must contain only those words required by Section II of the Students' Society of McGill University Electoral By-Laws.

THE MINIMUM ACADEMIC REQUIREMENT WILL APPLY TO ALL NOMINEES

Women students may run for the office of President of the Students' Society and for the office of Vice-President of the Students' Society. They may sign nominations for both these offices.

All students registered in the University are members of the Students' Society, except for the following:

(i) Partial students taking less than three courses.

(ii) Students governed by the constitution of the Macdonald College Students' Society.

(iii) Students registered in the Faculty of Graduate Studies and Research who are non-resident students, partial students, or full-time members of the teaching staff.

THE ABOVE OFFICES TAKE EFFECT FROM JULY 1, 1962

ELECTIONS WILL BE HELD ON THURSDAY MARCH 1, 1962

WILFRED T. HASTINGS,
Secretary-Treasurer
Students' Society

COMMERCE UNDERGRADUATE SOCIETY

NOMINATIONS

are hereby called for the following positions

PRESIDENT: From present third year

VICE-PRESIDENT: From present second year

TREASURER: From present third year

2 SECRETARIES: From present first, second or third year.

ATHLETICS REPRESENTATIVE: From present first, second or third years.

REPRESENTATIVVE TO THE W.A.A.: From present second or third years.

Nominees for all positions may be male or female, except for Athletics representative (male) and representative to W.A.A. (female). Only male members of the C.U.S. may nominate athletics representative and only female members may nominate the representative to the W.A.A.

Nominations for President require 50 signatures.

Representative to Women's Athletic Association require 8 signatures.

Nominations for Vice-President require 35 signatures.

All other nominations require 25 signatures of members of the C.S.U.

Nominations must be submitted to John in the Tuck Shop by 3:15 pm Friday, February 16, 1962.

Elections to be held March 1, 1962

DAVID RADLER,
Electoral Officer

Leo Konyk's Last Year

Carnival Honours Sports Star

A stubborn official, a persistent one, and a broken wrist created a McGill athletic legend. Leo Konyk is a name that will be revered in collegiate circles for years to come. Whether pictured rounding the net for a rink long rush or making a bone crushing tackle in the opposition backfield, Leo will be remembered. Graduating this year in Dentistry, Leo will leave behind him an athletic and academic record that will be next to impossible to surpass.

LEFT HOME

In 1954, he left Winnipeg and arrived in Montreal with a pair of skates and a duffle bag carrying the inscription "property of the Montreal Canadian Hockey Club". A rather stubborn official would not let him play in St. Catherines, but instead insisted that he join the Junior Canadians. Teamed with André Pronovost (Boston) and Henri Richard (Canadians), Leo showed that he had what it takes to jump from Junior hockey to the N.H.L.

One concession the Canadian official did make when posting Leo in Montreal was that he could attend university. Applying to Physical Education, Leo was turned down. It was only through the persistance of Hockey coach Rocky Robillard and Football coach Larry Sullivan that the faculty relented and enabled Leo to enter McGill on probation. The feeling was that he would not be able to combine hockey and education. Little did they realize that Leo would lead McGill to athletic fame and at the same time remain near the top of his class academically.

CRITICISM

The faculty was not the only group who criticised his playing hockey and studying. Elmer Lach, the Junior Canadian coach, insisted that academic work was taking too much of Konyk's time and that he should give it up. Fortunately for the University, but unfortunately at the time for Leo, Christmas found him with a cast on his wrist and unable to play hockey. Turning his full efforts to education, Leo more than obtained the marks requird of him, and his probation was ended.

In the fall of 1955, Leo was summoned to play for the Winnipeg Warriors of the W.H.L., but decided that his future lay with an education and he returned to McGill. Having nothing to do in the fall, Konyk turned out with the Football Redmen. Keenness and desire to perform turned a two year high school fullback into one of the best centers and defensive middle

LEO KONYK

guards the league had ever seen. Through his seven seasons with the Redmen, Leo played defensive end, offensive guard, center, and defensive middle guard. For three full seasons, Konyk played both ways.

He was awarded the Lois Obeck trophy in his second year as the most improved senior player and in 1958 was the second draft choice of the Saskatchewan Rough Riders. This is a most enviable record for any athlete but considering it was only his second sport, it shows the outstanding ability he possesses.

Needless to say, he has been a star in the Intercollegiate Hockey League since he first stepped into it. He played his first four seasons as a left wing and then when the defense faltered he moved back there. For several years, he was chosen on the All-Star team and has been honoured the last four years by being chosen as captain.

BROKEN WRIST

Outside of his broken wrist, injuries did not hamper Leo's play until last year, when in the first quarter of the first football game he tore the cartilage on his right knee. Leo continued to play football and went on to play hockey even though the knee would go out as many as five times a game. After removal last May, the torn cartilage is now suitably titled in Latin and is used as a demonstration to aspiring doctors.

Next month, Leo will play his last game of Intercollegiate Athletics (he denies the rumour that he is coming back for medicine). His record is phenominal: thirteen senior intercollegiate teams, Lois Obeck trophy, Special "M" Award (awarded to athletes for outstanding service), Member of Championship football team, and winner of the Forbes trophy, the most outstanding athlete at the University. In 1958, he graduated in Physical Education and this year will receive a degree in Dentistry. Tentatively, Leo will return to Winnipeg to set up practise, but no matter where he goes we all know that this outstanding individual in a very short time will become a leader in his chosen field.

Leo Konyk night is only a very small way the student body can show its appreciation for this gentleman's truly magnificent support and devotion to his University. We need not ask the students to appear in honour of Leo; we know that you will automatically come and in our small way help say "Thank you Leo Konyk."

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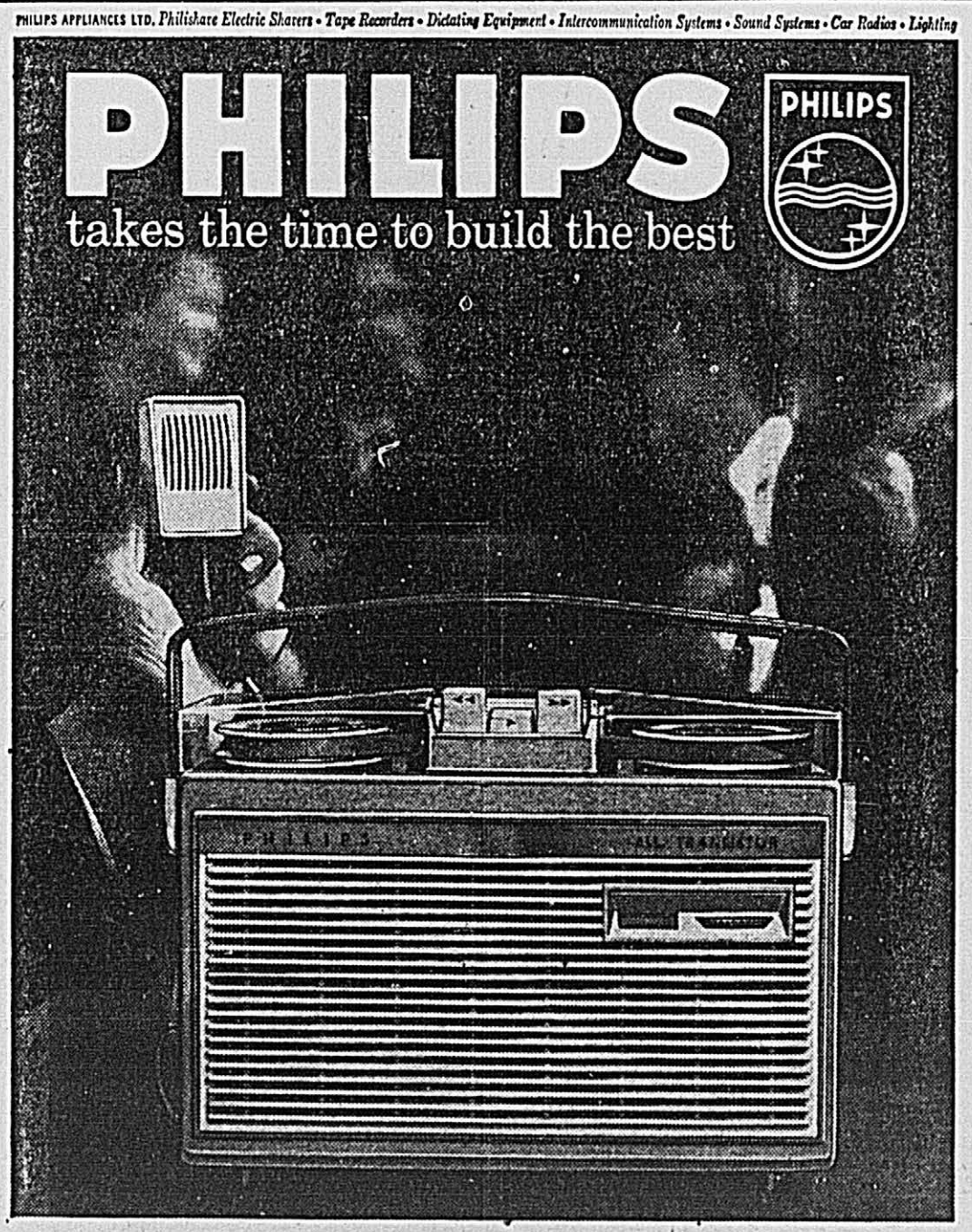

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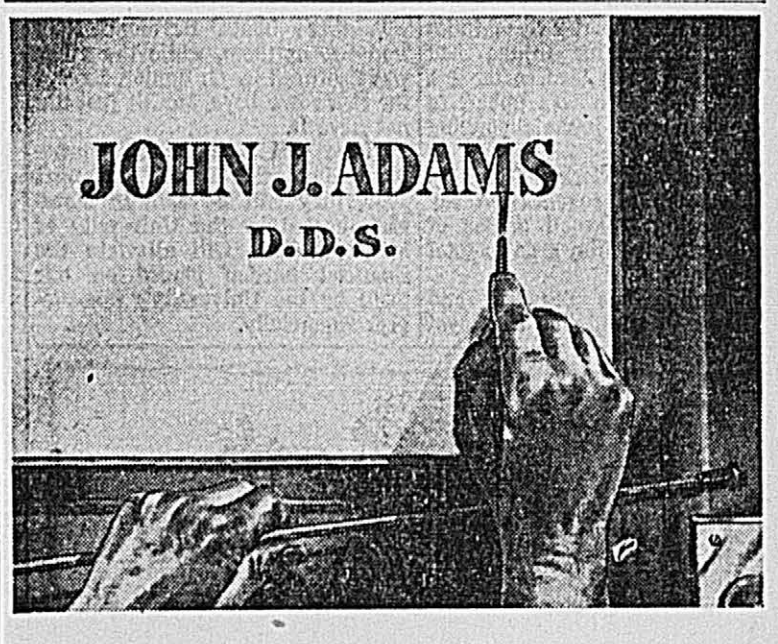

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8219

Fine Form Displayed By Junior Hoopsters

by RAUDSEPP VON GRUBER

A sparked-up Junior Varsity squad dribbled over a stiff Sir George Basketball crew, downing them 62-46 in a Tuesday night contest.

Trying to make the scribe eat his words of last week, the Indians, from the blast of the opening whistle, rushed all over the opposition but were matched basket for basket in the opening moments.

With undisguised zeal, they continued their jumping-jack tactics to seize first a 9-6 lead and then a 16-12 advantage at the 15-minute mark. Then suddenly, however, feeling that their day's work was done, they packed up the springs in their shoes and again relapsed into a tied score.

Grim cliff-hanging play dominated the rest of the half — both teams, however, retained their grasp as the score stood at 22 points a side at the half-time whistle. Outstanding for the Jay Vees in this frame was Dan Fleming, whose rebounding and ten points made the Georgians watch him closely.

The second half brought on the slaughter. The howling Indians completely swept the comparitively effeminate Georgiannes off their lily white feet. By the five-minute mark, the hustling Injuns had jumped to a 33-30 lead. After ten minutes, the score was upped to 42-31, with more baskets popping every second.

Court General "Corky" Steinberg led his troop of regenerated Jay Vees, scoring from all angles of the floor to give him a day's total of 17 points.

Rebounding ace Berwick, and ball hawk Pilgrim, plus the loyal efforts of the rest of the team insured that when the final score, 62-46, flashed on the scoreboard, it indicated a victory for the Red and White.

Judokas Outclassed In Last Tournament

Last weekend, in the Intercollegaite Judo Tournament held in Hamilton, McGill was eliminated early by the University of Toronto who later went on to win the tourney.

In the contest with Toronto, we had four orange belts and one yellow against their two blue and three green belts. We were slauhgtered by superior forces in the form of higher colour belts due to the fact that some of our own higher colour belts could not afford the trip. Being outranked in experience, McGill was easily beaten. Most members of the team were easily disposed of in their matches.

In individual combats, McGill won three bouts. Raymond Noël won two of them, while the other was captured by G. Vanier. Except for these two boys, McGill just did not have it.

There will be no more tournaments held this season but next year, they will be held in Montreal, hosted by the University of Montreal. This will alleviate the financial burden placed on our team by the University's non-support financially.

Three Harrier Teams Race 45 Miles North To Habitant

One of the attractions of the Winter Carnival, which is being inaugurated this year, is the road relay race from the campus to Mount Habitant tomorrow morning.

This distance of 45 miles will be covered by harrier squads from McGill, University of Montreal and College Militaire Royal.

The McGill team is reputed to be the best this university has produced in years. The U. of M. has a squad composed of cross-country skiers and snow-shoers. Such training is sure to make itself felt in the long 45 miles of the race.

All the local colleges were invited but only these accepted. It is hoped that this event will become an annual fixture as this event is not being run as a joke or publicity stunt.

With six runners to a team, the starters will leave the Ice Palace at 7 am. The leading squad will be handed the torch which will ignite the 100 proof carnival spirit.

So be on the outlook for these dogged gentlemen on your way to the festivites and be thankful that we live in the motorized age.

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